

# Coordinating the Thumb

#1



Musical notation for exercise #1, measures 1-4. The piece is in 4/4 time. The melody consists of eighth notes: C#4, E4, G#4, B4, A4, G#4, E4, C#4. The bass line consists of half notes: C#3, E3, G#3, B3, A3, G#3, E3, C#3. The lyrics are "a i p i m i p i" with dynamics *p* under "a" and "i".

TAB: 4 6 6 5 6 6 | 2 4 4 3 4 4 | 1 1 0 1 1 | 1 1 2 1 1

#2



Musical notation for exercise #2, measures 5-8. The piece is in 3/4 time. The melody consists of eighth notes: A4, C5, B4, A4, G4, F4, E4, D4. The bass line consists of half notes: A3, C3, B2, A2, G2, F2, E2, D2. The lyrics are "a m i m a m a m i m a m ..." with dynamics *p* under "a" and "i".

TAB: 0 1 2 1 0 1 | 2 1 2 1 1 | 3 0 0 3 0 | 0 0 0 0



Musical notation for exercise #2, measures 9-12. The piece is in 3/4 time. The melody consists of eighth notes: F4, A4, G4, F4, E4, D4, C4, B3. The bass line consists of half notes: F3, A2, G2, F2, E2, D2, C2, B1. The lyrics are "a m i m a m a m i m a m ..." with dynamics *p* under "a" and "i".

TAB: 1 1 2 1 1 | 0 1 0 1 | 0 0 0 0 | 0 0 0 0

#3

15

Musical notation for measures 15-17. Treble clef, 4/4 time. Chords: 6fr and 4fr. Lyrics: i p m a m i p m a m ...

6fr 4fr

*i p m a m i p m a m ...*

Bass clef notation for measures 15-17. Fingering: 6, 0, 0, 0, 6, 0, 0, 0, 7, 0, 0, 0, 7, 0, 0, 0.

18

Musical notation for measures 18-20. Treble clef, 4/4 time. Chords: E. Lyrics: ...

E

Bass clef notation for measures 18-20. Fingering: 4, 0, 0, 0, 4, 0, 0, 0, 4, 0, 0, 0, 4, 0, 0, 0, 1, 0, 0, 0, 1, 0, 0, 0, 2, 0, 0, 0.