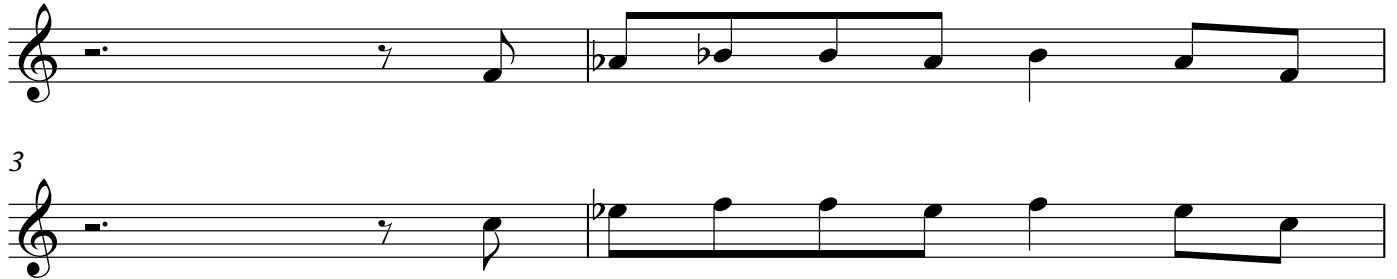


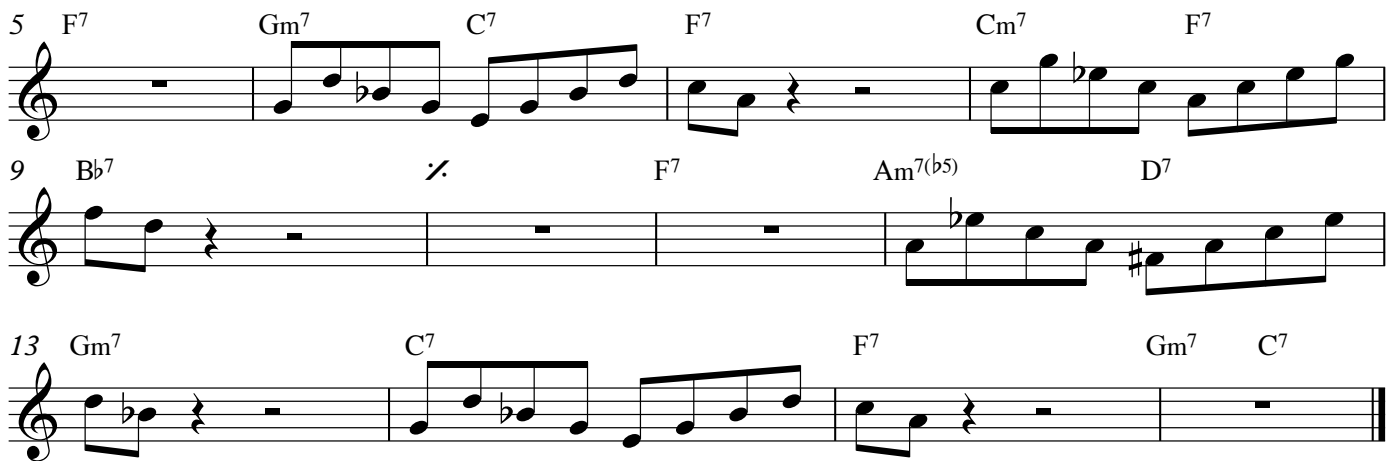
Blues in F - Recorder Practice

Exercise no. 1



Exercise no. 1 consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a common time signature. It features a series of eighth notes: a whole rest, a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The second staff starts with a '3' above the first measure, indicating a triplet. It contains a triplet of eighth notes: G4, F4, and E4, followed by a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3.

Exercise no. 2



Exercise no. 2 is a 16-measure piece of music in F major, 4/4 time. The notation is as follows:

- Measure 5: F7 chord, quarter rest.
- Measure 6: Gm7 chord, quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Measure 7: C7 chord, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Measure 8: F7 chord, quarter note F4, quarter note E4, quarter note D4, quarter rest.
- Measure 9: Bb7 chord, quarter note Bb4, quarter note Ab4, quarter note G4, quarter rest.
- Measure 10: F7 chord, quarter rest.
- Measure 11: Am7(b5) chord, quarter rest.
- Measure 12: D7 chord, quarter note D5, quarter note C5, quarter note B4, quarter note A4.
- Measure 13: Gm7 chord, quarter note G4, quarter rest.
- Measure 14: C7 chord, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Measure 15: F7 chord, quarter note F4, quarter note E4, quarter note D4, quarter rest.
- Measure 16: Gm7 chord, quarter rest, followed by a C7 chord, quarter rest.