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Zachary Hazen

Musician and Educator

WORK EXPERIENCE :

2024 Music Education and Violin Teacher, Widya Sentana Foundation, Bali, Indonesia.

Developed and taught a music education curriculum in Indonesian, focusing on ensemble playing, reading music for elementary age students. Began a pilot Violin program with several performances for students.

2020-2022 Private violin/viola studio through Inspire Music, San Francisco

Maintained an active private strings studio, preparing students for regular recitals, with yearly testing through ABRSM and Certificate of Merit.

2019-2020 Directed Bam! Boo! Puppet Time, a musical shadow theater class for kids at CMW

I developed and taught a storytelling class with shadow puppetry and music that was collaborative, student-driven, telling stories that resonated in the lives of students.

2018-2020 Fellow at Community Music Works (non-profit), Providence, Rhode Island.

Community building through music education, with an active performance schedule for musicians in residence while teaching a full studio and doing community outreach.

2018-2020 Violist in Fellows Quartet, MusicWorks Collective.

2012-2016 Teaching artist at Inspire Music, San Francisco

2013-2014 Teacher at Music City Academy, San Francisco

2012-2016 Private string teaching studio/ freelance musician (Bay Area)

EDUCATION :

2023 Global Bali Arts Program, ISI Denpasar

2018-2020 Fellowship at Community Music Works

2018-2020 Focus on Javanese Gamelan with Mas Harjito and Mark Perlman (Brown University)

2017-2018 Recipient of Darmasiswa Scholarship to study Gamelan and Bahasa Indonesia in Bali

2012 Banff Winter Creative Residency

2011 Bachelor of Music (BM) in Violin Performance, San Diego State University

SKILLS :

- Speak English and Bahasa Indonesia
- Curriculum Development
- Proficient in Reaper, Inkscape, Adobe Premiere Pro, Adobe After Effects, Sibelius
- Sound Recording, Music Production and Music Transcription
- Professional Violinist/Violist. Studying Balinese Gamelan since 2015.