

Kat Leidlein

AEA/SAG Eligible

Theatre

South Pacific	Dinah	Plaza Broadway Long Island
Little Women	Meg March	Public Theatre San Antonio
Secret Garden	Lily Craven	San Antonio Playhouse
Sweeney Todd	Johanna	Brazosport Center Stages
The Tenderland	Laurie	Seattle Opera (YAP)/Kelly Kitchens
One Starry Night	Lena	Grand Boat: China Tour/Richard Crawford
Fate Still Rests	Grand Dame	Vox Lumiere/Antoinette DiPietropol
Die Zauberflöte	Papagena	Manhattan Opera Studio

Film

Grounded	Mackenzie Murphy	GWG Films *San Diego Asian Film Festival*
Breakfast at The Bodega	Business Woman	Failure Island

Television

Evil Lives Here	Stacy - Lead	Investigation Discovery
Kicks and Losers	Tara - Supporting	Like Father Films

Competitions

Lotte Lenya Competition 2023	Semi - Finalist
Harold Haugh Light Opera Competition	Finalist
Classical Singer - Pre Pro Classical and Music Theatre	Semi - Finalist

Education and Training

Bachelor of Music	University of Texas in San Antonio (UTSA) - Vocal Performance
Improv	The PIT - 4 levels - Chris Griggs and Christine Piñeiro
Sketch	UCB and The PIT - 2 Levels - Brandon Bassham
Accents	Texas, Cockney, and British RP, Southern - Keri Safran
Scene Study	Joan Rosenfels
IPA Language	Italian, French, and German
Voice Teacher	Matt Farnsworth
Voice Coach	Dan Micciche and Steven Lutvak
Dance (Intermediate)	Ballet 4 years - Jazz 3 years - Theatre 3 years

Skills

Marathon Runner, Driver's License, Fully Vaccinated, commercial conflicts available on request.