



## Certificate of Achievement

# Go Johnson Sumargo

has completed the following course:

**LEARN JAZZ PIANO: III. SOLO PIANO AND ADVANCED TOPICS**  
GOLDSMITHS, UNIVERSITY OF LONDON

This course is aimed at playing modern jazz piano in a group context, although in this part we also include an introduction to playing solo jazz piano. The other topics covered include modulation, swing and rhythmic phrases, the jazz waltz and a detailed investigation of scales and chords.


6 weeks, 4 hours per week



Ray d'Inverno  
Professor

Goldsmiths, University of London

**Goldsmiths**  
UNIVERSITY OF LONDON



The person named on this certificate has completed the activities in the attached transcript. For more information about Certificates of Achievement and the effort required to become eligible, visit [futurelearn.com/proof-of-learning/certificate-of-achievement](https://futurelearn.com/proof-of-learning/certificate-of-achievement).

This certificate represents proof of learning. It is not a formal qualification, degree, or part of a degree.

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In the 3rd part of the course we meet 16 new tunes, most of which are important jazz standards. This part looks at an introduction to playing solo piano. Although it is a much more demanding activity than the main focus of the course which is on playing in voiced position, it is worth taking some time out to make a start on it. The other topics covered include modulation, swing and rhythmic phrases and the jazz waltz. It also includes a large amount of theory, especially on scales and chords.

#### STUDY REQUIREMENT

6 weeks, 4 hours per week

#### LEARNING OUTCOMES

- Apply your understanding of the devices used in modulation
- Explore the role of strong off-beats, strong up-beats and rhythmic displacement in the concept of "Swing" in jazz
- Develop some basic ability to play tunes or parts of tunes in root position
- Develop some basic ability to play bass lines
- Play and improvise on jazz waltzes
- Improve your ability to incorporate scale theory in your playing
- Develop your understanding of chord theory in jazz

#### SYLLABUS

- Modulation and rhythmic phrases and application to the jazz standard "I Love You" and the blues "Straight No Chaser"
- Introduction to playing solo jazz piano and the jazz standards "You Took Advantage Of Me" and "Satin Doll"

- More on playing solo jazz piano and the jazz standards "In Your Own Sweet Way" and "How Deep Is The Ocean"
- The jazz waltz and the standards "Someday My Prince Will Come", "All Blues" and "It's A Raggy Waltz"
- Scale theory and application to the tunes "Blackbird" and the jazz standards "Solar" and "Stella By Starlight"
- Chord Theory and application to the jazz standards "Stella By Starlight" and "On Green Dolphin Street"