



1. Information identifying the holder of qualification

- 1.1. *Family name:* ŠLIBAR
 - 1.2. *Given name:* MIRKO
 - 1.3. *Date of birth:* 27 December 1973
 - 1.4. *Registration identification number or code:* 43120142
 - 1.5. *Date of graduation:* 19 December 2014
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2. Information identifying the qualification

- 2.1. *Name of qualification and title conferred (in the original language):*
Diploma o zaključenem programu druge stopnje (magistrski študijski program)
MAGISTER AKADEMSKI GLASBENIK HARMONIKAR - mag. akad. glas.
 - 2.2. *Main field(s) of study for the qualification, study programme, principal study:*
Art, Music. Master's study, second-cycle programme: ACCORDION
The study programme was approved by the Council for Higher Education on May 17, 2012.
 - 2.3. *Name of awarding institution (in original language):*
UNIVERZA V LJUBLJANI,
AKADEMIJA ZA GLASBO (UL AG),
Stari trg 34, 1000 Ljubljana
 - 2.4. *Legal status of awarding institution:* public, university member, faculty
 - 2.5. *Language(s) of instruction/examination:* Slovene
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3. Information on the level of qualification

- 3.1. *Level of qualification:* Second cycle: master's degree programme
- 3.2. *Official length of the study programme:* 2 years (4 semesters) with the total of 120 credit point
- 3.3. *Admission requirements:*
Admission to 2nd cycle study programme in Musical arts – Accordion is allowed under the following provisions:
 - a.) A completed bachelor's degree programme in Musical Arts of the same principal study at the Academy of Music in Ljubljana, or a completed equivalent programme with an equivalent principal study at a different higher education institution.
 - b.) All applicants must pass an audition consisting of the examination programme of their final-year principal study course of the bachelor's degree programme.
 - c.) The programme is open to the applicants who have completed any bachelor's degree programme, successfully passed the audition and obtained 60 ECTS credits from the Musical Arts Programme – Accordion.

In case of an admission limit, the results of the audition will be taken into considerations; if