



CAHAYA DRUCILLA

Musician, Educator, Composer

Profile

I am a musician, educator, and composer striving to build connections with communities and people through music.

I have over eleven years of performance experience, ten years of teaching, four years of composing experience. I hope to make a difference and continue to absorb the world, and all the stories within it, through my craft.

Teaching Experience

Self - Employed

Private Music Lesson Instructor

2016
-
current

- Administration management and creative custom curriculum creation
- Goal oriented individualized lesson planning in many genres
- Percussion, marimba, vibraphone, drum set, timpani, music theory, and piano students of all ages (5-80)
- Online and in-person studio of 5-15 students for the last five years. 600+ lessons on Lessonface platform and over 40 five-star-reviews

Bowling Green State University College of Music

Percussion Graduate Assistant

2025
-
current

- Applied Lessons for five to ten Secondary Students each semester
- Teaching Assistant to Percussion Techniques Class
- Equipment management leader for festival and guest artist events
- Percussion Website designer

South Hills High School

Front Ensemble and Concert Percussion Instructor

2021
-
2025

- Running and planning rehearsal for 10+ person competitive ensemble in two full season cycles each year
- Coordinating show day logistics and equipment management

Oak Intermediate School

Concert and Marching Percussion Coach

2021
-
2025

- Weekly sectionals with middle school age students
- Instrument maintenance and upkeep

Temple City High School

Composer, Audio Designer, and Front Ensemble Instructor

2020
-
2023

- Leader on creative show design and administrative team
- Instructing basic to advanced skills to a 16+ person front ensemble including drum set, synths, rack, and keyboard instruments.

Opus Music School

Drums, Piano, Voice, and Guitar Teacher

2022
-
2023

- Teaching 20+ students a week one-on-one lessons on all the listed instruments
- Lesson planning and individualized curriculum development

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chaiyaodle@gmail.com

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Burbank, CA 91502

Education

**Master of Music in Percussion
Performance (in progress)**

Bowling Green State University
2025 - 2027

**Bachelor of Arts in Music,
Minor in Sociology**

Central Washington University
2017 - 2022

Expertise

Chamber Percussion

Orchestral Percussion

Marching Arts Performance

Balinese Gamelan

Percussion Pedagogy

Marching Arts Design

Languages

English (Native)

Indonesian (BI)

References

Dr. Miho Takekawa

Pacific Lutheran University /
Percussion Lecturer

Phone: 206 - 267 - 8913

Email: takekawa@plu.edu

Mark Goodenberger

Central Washington University /
Music Department Chair and
Director of Percussion

Phone: 509 - 936 - 1236

Email: goodenbm@cwu.edu

Kayle Khanmohamed

Gamelan Merdu Kumala /
Artistic Director

Phone: 310 - 913 - 9667

Email: kaylekmo@gmail.com

Leadership Positions

**WGI Future Leaders Program
Diversity and Inclusivity Task Force**
2021 - 2022

Percussion Club President
Central Washington University
2019 - 2022

Ensemble Section Leader

CWU Symphonic Winds
CWU Percussion Ensemble
IMPACT Percussion Ensemble
Eruption Percussion Ensemble
WIBC Honor Band Percussion
GKHS Band I Rhythm Section
GKHS Wind Ensemble

2013 - 2022

Music Design: Composition and Arrangement

Freelance from 2019 - 2023 with the following programs:

- Central Washington Percussion Ensemble
- Solo Performances
- Odle Duo
- Temple City High School Marching Band
- Temple City Spring Percussion Ensemble
- Jeff Chambers Music



Teaching Experience cont.

2022

-

2023

Pulse Percussion

Front Ensemble Instructor - POW

- Leading and instructing rehearsals at a professional-level young adult 16+ person ensemble in a competitive local and international 8-month season

2022

-

2023

Pacific Crest Drum and Bugle Corps

Front Ensemble Instructor

- Leading and instructing rehearsals at a professional-level young adult 16+ person ensemble in a competitive international 8-month season
- Touring with a traveling ensemble and managing show-day logistics with heavy electrical equipment and tight timelines

A.C. Davis High School Band

Assistant Band Director and Percussion Caption Head

2019

-

2022

- Percussion curriculum development through marching and concert seasons.
- Management, hiring, leadership, communication, and planning with all other percussion staff.
- Show day logistics and equipment management
- Season-long lesson planning and running full percussion rehearsals

2017

-

2019

A.C. Davis High School Band

Front Ensemble Instructor

- Leading and instructing rehearsal for a 16+ person front ensemble during a competitive five month season.
- Managing large quantities of electronic and percussion equipment logistics and maintenance



Professional Development

2024

2017, 2018

2019

2019

2017

2016

- EDETA Arts Chamber Percussion Festival
- Northwestern Percussion Festival
- Western International Band Clinic
- Washington Music Educators Association Conference
- Marimba One Marimba Masterclass - Katarzyna Mycka
- Percussive Art Society Educator Clinic, Washington Chapter



Composition and Arrangement Works

rich feet *for solo snare and voice*
i own no leaf *for percussion quartet*
Isolation, Mvt 1 [Hiromi] *for marimba and vibes*
song for two friends *for marimba duo*
(a)hold *for solo marimba*
it's always sunny above the clouds *for percussion ensemble*
too *for percussion ensemble*
Look Up *for front ensemble*
the world around you *for front ensemble*
Dreams Through the Eyes of an Artist (Mvt 2) *for front ensemble*
Le Tombeau de Couperin [Maurice Ravel] *for marimba duo*

PERFORMANCE EXPERIENCE

Percussionist

**principal player*

***scholarship or award winner*

2013 - 2017

*Western International Band Clinic Honor Band

*Graham-Kapowsin Wind Ensemble Japan Band

**South Sound Symphonic Band

**Solo Competition Performer

**GKHS Percussion Ensemble

GKHS Flute Marimba Duo

Washington Music Educator's Association Wind Ensemble

*Eruption Percussion Ensemble

Pacific Lutheran University Percussion Ensemble

National Association for Music Education Symphony Orchestra

2018 - 2022

Central Washington University Wind Ensemble

*Central Washington University Symphony Orchestra

Solo Performer

Odle Marimba Duo

*Central Washington University Percussion Ensemble

*Central Washington University Symphonic Winds

*IMPACT Percussion Ensemble

*Columbians Drum and Bugle Corps

Blue Knights Drum and Bugle Corps

Vessel Percussion Ensemble

Broken City Percussion

2023 - current

*South Bay Wind Ensemble

Santa Monica Symphony Orchestra

ROMPI Quartet

PC Duo

Playroom Percussion

Bowling Green Philharmonai

Jazz Drums and Vibes

2013 - 2017

*Graham Kapowsin Jazz Ensembles

Take 5 Jazz Combo

2017 - 2022

Central Washington University Jazz Combo

Central Washington University Band 3

Central Washington University Band 4

World Percussion

2023 - current

Gamelan Merdu Kumala

Gamelan Burat Wangi

Gamelan Mojomanis



Principle Teachers

2025

-

current

Dr. Dan Piccolo

Associate Professor of Percussion - Bowling Green State

- Western Classical Percussion
- Rock and Jazz Drums

2025

Cokorda Agus Wiranata

Gamelan Musician and Mask maker

- Balinese Kendang

2017

-

2022

Mark Goodenberger

Director of Percussion - Central Washington University

- Timpani, Marimba, Vibraphone, Snare Drum
- Orchestral Excerpts
- Jazz Vibraphone
- Baroque Timpani
- Percussion Composition

2018

Greg Williamson

Drummer and Session Musician

- Jazz Drums

2014

-

2017

Dr. Miho Takekawa

Lecturer of Percussion - Pacific Lutheran University

- Solo Timpani, Marimba, Vibraphone, Snare Drum
- Jazz Drums
- Classical Piano



Awards

WMEA 1st Place Timpani Soloist

WMEA 3rd Place Percussion Ensemble

Thomas Anderson Concerto Scholarship

Peggy Schaae Scholarship for Outstanding Performance



Marching Productions

2022

Here - vibes - Broken City Percussion - ***PIW 3rd Place**

2020

Do You Know What You Are? - marimba - IMPACT

Percussion

2019

I remember everything... - vibes - Blue Knight Drum and

Bugle Corps - ***DCI 7th Place**

2019

Shadows and Angles - marimba - IMPACT Percussion -

***PIO 10th place**

2018

Danzon - marching bass drum - Columbians Drum and

Bugle Corps

2018

Into a Rose - marimba - IMPACT Percussion - ***PIA 1st**

Place

2017

Upheaval - marimba - Eruption Indoor Percussion

2016

The Expedition - marimba - Eruption Indoor Percussion

2017

CWU Marching Band - marching bass drum

2018-2020

CWU Marching Band - marching snare drum