

Emily C. Wohlscheid

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19 Shellenberger Ave, Battle Creek, MI 49037

EDUCATION

2007 Adrian College, Adrian, MI
B.F.A. Fibers/Metals

WORK EXPERIENCE

- 2023-Present **Faculty/Instructor**
KRASL Art Center, St Joseph, MI
- Develop studio and professional development workshops for various media with a studio focus on textiles and jewelry/metalsmithing.
 - Prepare class materials and supply lists.
 - Lecture and present professional development courses for artists of all media.
- 2013-Present **Faculty Member/Instructor of Fiber Department and Jewelry/Metal Department**
Kalamazoo Institute of the Arts, Kirk Newman Art School, Kalamazoo, MI
- Establish classes and lesson plans for beginner to advanced instruction for adults.
 - Create relevant handouts with resources and information for students.
 - Prepare class materials and kits
 - Develop and instruct courses in both studio and virtual formats.
 - Assist with teen/youth camps with creative projects utilizing textile and jewelry techniques.
 - Faculty mentor for Post-Baccalaureate Residency Program
- 2008-Present **Owner/Artist**
Bricolage Studios
- Design and create original designs and colorways using a variety of textile and jewelry techniques.
 - Promote business through social media outlets and email newsletters.
 - Maintain online shop including gallery, listings, communications, and shipment to customers
 - Develop metalsmithing and fiber arts education including articles, tutorials, workshops, and classes
- 2016-2023 **Chair Jewelry/Metals Department**
Kalamazoo Institute of Arts, Kirk Newman Art School
- Schedule and organize classes for each school term.
 - Recruit new instructors and guest artists.
 - Vet candidates and oversee Post-Baccalaureate Residents including their work, critiques, and final exhibition
 - Organize student and faculty artists for the annual holiday sale fundraiser.
 - Design and lead a department project to raise funds at the annual holiday sale fundraiser.
 - Keep studio supplies stocked and prepared for student use.
 - Promote the school through social media, fundraising events, student/faculty exhibits.
- 2020 **Temporary Social Media Assistant**
Kalamazoo Institute of Arts, Kirk Newman Art School
- Promote and recruit for the post-baccalaureate residency program.
 - Create social media content to promote school and interim online classes.
 - Set up promotion for summer 2020 revised pandemic schedule.
- 2016-2018 **Social Media & Web Coordinator**
Michigan Fiber Festival
- create and post content on behalf of the festival on social media outlets
 - compile monthly email newsletters including announcements, calls for entry, and other festival business

- maintain and update festival website using Shopify interface

2013-2016

**Instructor Spinning/Fibers
Tiller's International, Climax-Scotts, MI**

- Teach intensive weekend workshops on handspinning and fiber preparation
- Promote the school and it's goals/mission.
- Prepare handouts and supplies for student use.

2010-2012

**Adjunct Instructor, Art Appreciation
Kellogg Community College, Grahl Center (Coldwater) & Eastern Academic Center (Albion)**

- Develop and implement lesson plans and lectures.
- Generate creative projects to coincide with lectures.
- Record grades using preferred school programs.

2008-2011

**Instructor Fibers/Metals/Mixed Media
Art Center of Battle Creek, Battle Creek, MI**

- Create classes and workshops for instruction.
- Teach classes and workshops in various media to a broad age spectrum.
- Attended and participated in meetings and social events to promote art center courses.

PROFESSIONAL DEVELOPMENT

- 2024 "This a Way, That a Way: Opposing Plies" with instructor Heavenly Bressar, New York State Sheep & Wool Festival, Rhinebeck, New York
- 2024 "Fabrications" with instructor Lauren Tripp, Kalamazoo Institute of Arts, Kalamazoo, MI
- 2024 "Primitive Breeds" with instructor Amy Ross Manko Phillips, Michigan Fiber Festival, Allegan, MI
- 2021 "Intro to Procreate" with instructor Chafe Hensley, virtual course via Kalamazoo Institute of Arts
- 2020 "Patinas" with instructor Brent Harris, Virtual class via Kalamazoo Institute of Arts
- 2019 "Spinning Flax & Hemp" with instructor Joan Ruane, PLY Away International Spinning Retreat, Kansas City, MO
- 2019 "Colorplay: Stress Free Ways to Spin with Color" with instructor Jillian Moreno, Kalamazoo Fiber & Dye Studio, Kalamazoo, MI
- 2019 "Kitchen Dyeing: A Natural Dye Study" with instructor Megan Williams of Adventure Textiles, Kalamazoo Fiber & Dye Studio, Kalamazoo, MI
- 2018-19 "Lost Wax Casting" with instructor Amelia Falk, Kalamazoo Institute of Arts, Kirk Newman Art School
- 2018 "Cellular Embroidery" with instructor Dayna Walton of Solstice Handmade, Lions & Rabbits Gallery, Grand Rapids, MI
- 2018 "Ultra Violet: Achieving Pinks & Purples from bugs, roots, & barks" with instructor Megan Williams of Adventure Textiles, Kalamazoo Fiber & Dye Studio, Kalamazoo, MI
- 2017 "Poison Ring & Clasp Class" with guest artist instructor Richard Salley, Kalamazoo Institute of Arts, Kalamazoo, MI
- 2017 "Greenery: A Natural Dye Workshop" with instructor Megan Williams of Adventure Textiles, Kalamazoo Fiber & Dye Studio, Kalamazoo, MI
- 2016 "Holler For Hollow Forms" with instructor Lauren Tripp, Kalamazoo Institute of the Arts, Kirk Newman Art School, Kalamazoo, MI
- 2015-16 "Floor Loom Weaving" with instructor Gretchen Huggett, Kalamazoo Institute of the Arts, Kirk Newman Art School, Kalamazoo, MI
- 2015 "Bezels, Bezels, Bezels" with instructor Lauren Tripp, Kalamazoo Institute of the Arts, Kirk Newman Art School, Kalamazoo, MI
- 2015 "Introduction to Lapidary Stone Cutting for Cabochons" with instructor Dawn Coeur, Kalamazoo Institute of the Arts, Kirk Newman Art School, Kalamazoo, Michigan
- 2011 "Trapping Found Objects" class with artist Joanna Gollberg, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee, scholarship awarded
- 2011 Designed, instructed students, and installed a middle school student created, grant funded metal sculpture for permanent installation at Springfield Middle School, Battle Creek, MI
- 2011 Insubordiknit Two Day Handspinning Workshop with instructor Jacey Boggs, The Red Purl, Niles, Michigan
- 2010 Work Study scholarship student at Smartshop Metal Arts Center, Kalamazoo, Michigan
- 2008 "Long and Short Draw: Spinning Sampler Class" with instructor Beth Smith, Ann Arbor Fiber Expo,

Ann Arbor, Michigan

- 2008 "Spinning Designer Yarns" class with Susan Ramsey, Kirk Newman Art School, Kalamazoo, Michigan
- 2008 "Beginning Spinning" class with Susan Ramsey, Kirk Newman Art School, Kalamazoo, Michigan
- 2007 "Boxes a Small Shelter" workshop with artist Cappy Counard, Penland School of Crafts, Penland, North Carolina, work study scholarship awarded
- 2007 Professional Internship with jewelry artist Helen Bunch, Ann Arbor, Michigan
- 2006 "Cutting Open a Stone and Polishing a Face", workshop with Becca Morse, Unearthed Rock and Glass Studio, Ann Arbor, Michigan

LECTURES, DEMONSTRATIONS, AND WORKSHOPS

- 2024 Maryland Sheep & Wool Winterfest, Virtual Workshops hosted on Lessonface, half day virtual workshops on fiber blending and spinning techniques
- 2023 PLY Away Retreat, Kansas City, MO, full day workshops on fiber blending and spinning textures
- 2022 PLY Away Retreat, Kansas City, MO, full day workshops on fiber blending and spinning textures
- 2021 Woodland Weavers Guild, Grand Rapids, MI, lecture: *Jewelry & Textiles* and half day workshop
- 2021 Wisconsin Sheep & Wool Festival, Jefferson, WI, full day dye workshop, full day spinning workshop
- 2021 Potomac Fiber Arts Guild, virtual lecture and workshops on blending fibers and handspun wirecore yarn
- 2021 Fiber World, Virtual Fiber Festival, Online, spinning workshops and lecture: *Textiles & Jewelry*
- 2020 Weavers Guild of Kalamazoo, Portage, MI, lecture: *Spinning Through Time*
- 2020 Spinoff.com, Long Thread Media Workshops, pre-recorded and produced virtual workshop on drumcarding basics
- 2019 Wisconsin Sheep & Wool Festival, Jefferson, WI, full day workshop on spinning wirecore yarn
- 2019 Maryland Sheep & Wool Festival, West Friendship, MD, half and full day workshops in jewelry making, fiber preparation, and spinning
- 2019 PLY Away, Kansas City, MO, half and full day workshops in spinning and jewelry making
- 2019 YarnCon, Chicago, IL, two half day jewelry workshops
- 2018 YarnCon, Chicago, IL, half day spinning workshop
- 2017 New York State Sheep & Wool Festival, Rhinebeck, NY, half day workshops on fiber prep, spinning, and jewelry, full day workshop in handspun jewelry
- 2017 Wisconsin Sheep & Wool Festival, one half day fiber prep & spinning workshop, one full day spinning project workshop
- 2017 Michigan Fiber Festival, two half day fiber prep/spinning workshops and one full day social media workshop
- 2017 YarnCon, Chicago, IL, three half days workshops
- 2016 New York State Sheep and Wool Festival, Rhinebeck, NY, five half day workshops on spinning and dyeing
- 2016 Michigan Fiber Festival, Allegan, MI, half day workshop
- 2016 YarnCon, Chicago, IL, two half day workshops
- 2016 Woodland Weaver's Guild, Grand Rapids, MI, lecture: *Spinning Through Time* and weekend workshop
- 2015 Wisconsin Sheep & Wool Festival, Jefferson, WI, one day workshop
- 2015 Michigan Fiber Festival, Allegan, MI, mini workshop
- 2015 YarnCon, Chicago, IL, one day workshop
- 2014 Ann Arbor Fiber Expo, Ann Arbor, MI, one day workshop
- 2014 Midwest Fiber & Folk Art Fair, Grayslake, IL, one day workshop
- 2014 YarnCon, Chicago, IL, one day workshop

PUBLICATIONS

- 2022 "From Plume Moss to Luna Moth: Nature Inspired Carding," *Spin Off Magazine*; Volume XLVI No. 2, Summer 2022
- 2022 "The Big Mix: Behind Textured Blends," *PLY Magazine*, Issue 37, Summer 2022
- 2022 "Wired Mohair," and "Geometric Earring Project," *PLY Magazine*, Issue 36, Spring 2022
- 2022 "Structure: Choosing Fibers for Drumcarding," *Spinoff Magazine*; Volume XLV No. 4, Winter 2022
- 2021 "Smooth Color: Carding Transitions," *PLY Magazine*; Issue 35, Winter 2021
- 2021 "Blending Electric Colors & Fibers," *PLY Magazine*, Issue 33, Summer 2021
- 2021 "Color Swirl Blending Effects for Spinning," *Spinoff Magazine*, Volume XLV No. 2, Summer 2021

- 2020 "The Warming Yarn," *PLY Magazine*, Issue 31 , Winter 2020
 2020 "Upcycled Yarn on a Support Spindle," *PLY Magazine*, Issue 29 Summer 2020
 2019 "Drumcarder & Diz: Creating a Marled Roving," *Spinoff Magazine*, Volume XLIII No. 3 Fall 2019
 2019 "Finely Textured," *PLY Magazine*, Issue 27 Winter 2019
 2011 Mornu, Nathalie. *500 Felted Objects: Creative Explorations of a Remarkable Material*. Lark Books, New York, NY

EXHIBITIONS

- 2021 *Kirk Newman Art School Faculty Review*, Kalamazoo Institute of Arts, Kalamazoo, MI
 2019 *Kirk Newman Art School Faculty Review*, Kalamazoo Institute of Arts, Kalamazoo, MI
 2016 *Twist: The Art of Spinning By Hand*, BlackRock Center for the Arts, Germantown, MD
 2013 *Legacy*, Valade Gallery, Adrian, MI
 2013 *Kirk Newman Art School Faculty Review*, Kalamazoo Institute of Arts, Kalamazoo, MI
 2011 *Solo Jewelry Exhibiton: Adornment Naturally*, Brownstone Cafe, Battle Creek, MI
 2010 *Solo Exhibition: A Natural Process*, Brownstone Cafe North, Battle Creek, MI
 2007 *Lenawee Live Exhibition*, Bank of Lenawee, Adrian, MI
 3rd Prize
 2006 *Adrian College Juried Student Exhibition*, Stubnitz Gallery, Adrian, MI
 Achievement Award
 Michigan Small Colleges Exhibition, Ella Sharpe Museum, Jackson, MI
 2nd Prize
 2005 *Lenawee Live Exhibition*, Bank of Lenawee, Adrian, MI
 Adrian College Juried Student Exhibition, Stubnitz Gallery, Adrian, MI
 2004 *Adrian College Juried Student Exhibition*, Stubnitz Gallery, Adrian, MI