

## DIPLOMA SUPPLEMENT

## PROTOCOLLO

## PREAMBLE

The Diploma Supplement was developed by the European Commission, Council of Europe and by UNESCO/CEPES. The purpose of the supplement is to provide sufficient independent data to improve the international transparency and fair academic and professional recognition of qualifications (diplomas, degrees, certificates etc.). It is designed to provide a description of the nature, level, context, content and status of the studies that were pursued and successfully completed by the individual named on the original qualification to which this supplement is appended. It is free from any value-judgements, equivalence statements or suggestions about recognition. Information is provided in eight sections. Where information is not provided, an explanation will give the reason why.

**1 INFORMATION IDENTIFYING THE HOLDER OF THE QUALIFICATION**

1.1 Family name(s):	GIRAFÀ
1.2 Given name(s):	RODRIGO
1.3 Date of birth (dd/mm/yyyy):	23/11/1989
1.4 Student identification number or code:	3413

**2 INFORMATION IDENTIFYING THE QUALIFICATION**

- 2.1 Name of qualification:  
Diploma Accademico di I Livello in Diploma Accademico di I livello in CHITARRA JAZZ  
Title conferred:  
Diplomato Accademico di I Livello
- 2.2 Main field(s) of study for the qualification: Jazz guitar
- 2.3 Name and status of awarding institution:  
CONSERVATORIO DI MUSICA "GIUSEPPE VERDI" DI TORINO - Istituzione Statale
- 2.4 Name and Status of Institution (*if different from 2.3*) administering studies: *See 2.3*
- 2.5 Language(s) of instruction/examination: Italian

**3 INFORMATION ON THE LEVEL OF THE QUALIFICATION**

- 3.1 Level of qualification: I Cycle - Level 6 EQF
- 3.2 official length of programme:  
Years: 3  
Credits: 180
- 3.3 Access requirement(s):  
Secondary school final diploma. Admittance will be based on the entrance exam results and the preparation of the student.

**4 INFORMATION ON THE CONTENTS AND RESULTS GAINED**

- 4.1 Mode of study: Full time - Individual

**4.2 Programme requirements:**

Students completing required courses for the programme Diploma Accademico di I livello in CHITARRA JAZZ, will have acquired the technical ability and specific competences that will allow them to express their interpretative personality. To meet this goal, students will study closely the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied.

Considerable attention will be paid to the student's acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.

#### 4.3 Programme details and the individual grades, marks, credits obtained

ACADEMIC YEAR	SUBJECT	Teacher	CFA/ECTS Credits	Grade	DATE	Notes
2011/2012	Armonia jazz (T.S.M.)	CASATI GIAMPAOLO	6	26	02/05/2012	
2011/2012	LINGUA STRANIERA (tedesco)		3	21	02/03/2012	
2011/2012	Prassi esecutive e repertori (T.S.M.)	TESSAROLLO LUIGI	15	26	23/05/2012	
2011/2012	Prassi esecutive e repertori jazz (T.S.M.)	CASATI GIAMPAOLO	6	25	04/05/2012	
2011/2012	Storia delle musiche afro-americane (T.S.M.)	CISI EMANUELE	3	26	04/05/2012	
2011/2012	Storia e storiografia della musica (T.S.M.)	MAIOLINI VIVETTA	6	18	04/06/2012	
2011/2012	Tecniche di improvvisazione musicale (T.S.M.)	CISI EMANUELE	1	PASS.	07/03/2012	
2012/2013	INFORMATICA MUSICALE (T.S.M.)	AGOSTINI ANDREA	3	24	26/06/2013	
2012/2013	Masterclass (TSM)	JULLIARD SCHOOL	3	PASS.	2012/2013	
2012/2013	Pianoforte per strumenti e canto jazz (T.S.M.)	MORONI EDGARDO	6	25	18/09/2013	
2012/2013	Prassi esecutive e repertori (T.S.M.)	FERRA ALBERTO	15	27	03/10/2013	
2012/2013	Prassi esecutive e repertori jazz (T.S.M.)	CASATI GIAMPAOLO	6	29	22/05/2013	
2012/2013	Storia del jazz (T.S.M.)	RAVASINI MARCO	6	25	15/03/2013	
2012/2013	Storia della popular music (T.S.M.)	FERRA ALBERTO	3	27	28/10/2013	
2012/2013	Tecniche compositive jazz (T.S.M.)	CISI EMANUELE	6	25	07/06/2013	
2012/2013	Tecniche di improvvisazione musicale (T.S.M.)	DI CASTRI FURIO	1	PASS.	25/03/2013	
2012/2013	Videoscrittura musicale ed editoria musicale informatizzata (T.S.M.)	AGOSTINI ANDREA	3	27	21/02/2013	
2013/2014	Analisi delle forme compositive e performative del jazz (T.S.M.)	TESSAROLLO LUIGI	6	27	28/05/2014	
2013/2014	Ear training (T.S.M.)	CHIAPPERO MARCO	3	19	29/09/2014	
2013/2014	Lettura cantata, intonazione e ritmica (T.S.M.)	CHIAPPERO MARCO	3	21	29/09/2014	
2013/2014	LINGUA STRANIERA (tedesco)	BELTRAMO ROSANNA	3	20	16/10/2014	
2013/2014	Masterclass (TSM)	JULLIARD SCHOOL	3	PASS.	14/05/2014	
2013/2014	Musiche per linguaggi multimediali (TSM)	BOUVET MAURO	3	26	13/06/2014	
2013/2014	Pianoforte per strumenti e canto jazz (T.S.M.)	MORONI EDGARDO	6	28	26/05/2014	
2013/2014	Prassi esecutive e repertori (T.S.M.)	TESSAROLLO LUIGI	15	27	26/05/2014	
2013/2014	Prassi esecutive e repertori (T.S.M.)	DI CASTRI FURIO	5	24	01/07/2014	
2013/2014	Prassi esecutive e repertori jazz (T.S.M.)	TESSAROLLO LUIGI	3	PASS.	2013/2014	
2013/2014	Prassi esecutive e repertori jazz (T.S.M.)	CISI EMANUELE	6	30	14/05/2014	
2013/2014	Prova finale (TSM)	TESSAROLLO LUIGI	9	6	09/03/2015	
2013/2014	Storia del jazz (T.S.M.)	RAVASINI MARCO	6	30	13/03/2014	
2013/2014	Storia della musica (T.S.M.)	RAVASINI MARCO	3	26	04/07/2014	
2013/2014	Storia e storiografia della musica (T.S.M.)	TARALLO PAOLO	6	27	06/06/2014	
2013/2014	Tecniche compositive jazz (T.S.M.)	CASATI GIAMPAOLO	6	28	17/09/2014	
2013/2014	Tecniche di espressione e consapevolezza corporea (T.S.M.)	VOIVENEL LAURENCE	3	30	04/06/2014	
2013/2014	Tecniche di improvvisazione musicale (T.S.M.)	DI CASTRI FURIO	1	PASS.	2013/2014	
Total CFA/ECTS credits			182			

Note:

\* Replaced by activities carried out during Erasmus study period abroad.

\*\* Partially replaced by activities carried out during Erasmus study period abroad.

\*\*\* Recognition of prior learning.

#### Final exam

The final exam consist of an interpretation-performance based on the student's major and the discussion of an essay of adequate scientific value.

#### 4.4 Grading scheme and, if available, grade distribution guidance

The Italian grading system is based on a maximum of 30 points with 18 as the lowest passing grade. 30 Cum Laude may also be awarded.

ECTS table of course grades														
ISCED CODE 0215				Music and performing arts							I cycle-EQF 6			
Grading scale	18	19	20	21	22	23	24	25	26	27	28	29	30	30 Cum Laude
%	1,25	0,42	1,01	1,72	2,11	2,23	5,82	5,35	8,35	13,33	16,28	10,81	26,77	4,54
Cumulative %	100	98,75	98,33	97,32	95,6	93,49	91,26	85,44	80,08	71,73	58,4	42,12	31,31	4,54

#### 4.5 Overall classification of the qualification

Final grade: 103

Date (dd/mm/yyyy): 09/03/2015

The final grade is based on a scale of 0-110, with 66/110 as the lowest passing grade. To the highest grade of 110/110, "Cum Laude" may be added but only with the unanimous decision of the examining board. The final grade is based on the curriculum as well as the final test grade. The final test consists of a practical exercise and an essay. For the final grade the practical exercise and the essay are weighed differently.

ECTS table of final grades													
ISCED CODE 0215				Music and performing arts							I cycle-EQF 6		

Grading scale	85	86	87	89	90	91	92	93	94	95	96	97	98	99	100	101	102	103	104	105	106	107	108	109	110	110 Cum Laude
%	0,85	0,85	0,85	2,54	1,69	0,85	1,69	1,69	0,85	2,54	3,39	1,69	3,39	2,54	3,39	6,78	1,69	5,08	2,54	3,39	2,54	2,54	4,24	4,24	25,42	12,71
Cumulative %	100	99,15	98,3	97,45	94,91	93,22	92,37	90,68	88,99	88,14	85,6	82,21	80,52	77,13	74,59	71,2	64,42	62,73	57,65	55,11	51,72	49,18	46,64	42,4	38,16	12,71

## 5 INFORMATION ON THE FUNCTION OF THE QUALIFICATION

### 5.1 Access to further study:

Second level diploma programmes  
Specialization academic courses I  
Advanced or Master courses I

### 5.2 Professional status: NA

## 6 ADDITIONAL INFORMATION:

### 6.1 Additional Information: NA

### 6.2 Further information sources:

CONSERVATORIO DI MUSICA "GIUSEPPE VERDI" DI TORINO  
Via Mazzini,11-10123-TORINO tel.011/8178458 fax 885165 - ITALIA  
www.conservatoriotorino.eu Email: gesualdo@conservatoriotorino.eu

ENIC-NARIC: <http://enic-naric.net/index.aspx?c=Italy>

AFAM: [afam.miur.it](http://afam.miur.it)

CINECA: [www.cineca.it](http://www.cineca.it)

Conferenza dei Direttori dei Conservatori di Musica: [www.direcons.it](http://www.direcons.it)

Studiare in Italia: [www.studiare-in-italia.it](http://www.studiare-in-italia.it)

Study in Italy: [www.study-in-italy.it](http://www.study-in-italy.it)

## 7 CERTIFICATION OF THE SUPPLEMENT

### 7.1 Date (dd/mm/yyyy): 16/03/2015

### 7.2 Name and signature: (M° VITO MAGGIOLINO)



### 7.3 Capacity: DIRETTORE

### 7.4 Official stamp or seal:

## 8 INFORMATION ON THE NATIONAL HIGHER EDUCATION SYSTEM

### Higher Education in Art, Music and Dance (Alta formazione artistica, musicale e coreutica - Afam)

Higher Education in Art and Music (Afam) is part of the Italian higher education system and includes:

- Academies of Fine Arts (Accademie di belle arti): national (state) and legally recognized institutions
- Music Conservatories (Conservatori di musica) and Institutions of Musical Higher Education considered legally equivalent to public institutions (Istituzioni musicali pareggiate)
- Higher Schools of Design (Istituti superiori per le industrie artistiche)
- National Academy of Dance (Accademia nazionale di danza)
- National Academy of Drama (Accademia nazionale di arte drammatica)
- Institutions authorized to award qualifications of higher education in Art, Music and Dance (art.11 DPR 8.7.2005, n.212): Siena Jazz Foundation, Saint Louis Music Center, Academy of Costume and Fashion, European Institute of Design, Accademia della Moda, Istituto d'Arte Applicata, Istituto Pantheon Design & Technology, Scuola di Musica di Fiesole, Accademia Italiana di Arte, Moda e Design - Milano Civica Scuola di Musica

The institutions carry out teaching, production and research in visual arts, music, dance, drama and design. Since the 1999 reform, Afam's educational offering has been structured in three cycles, in accordance with the Bologna Process objectives.

The first cycle is made up of first level diploma programmes (Corsi di diploma accademico di primo livello) that aim to provide students with adequate mastery of artistic methods and techniques as well as with specific professional and disciplinary skills. Admission requirements are an upper secondary school diploma issued after a total of 13 years of schooling and successful completion of the required state exams, or a comparable foreign diploma. Admission procedures may also require candidates to take an entrance exam to demonstrate an adequate level of knowledge, in accordance with institutional regulations. There may also be preparatory educational activities carried out in collaboration with upper

secondary schools. The maximum number of places available is determined by each individual institution. Study programmes last three years. To obtain the first level diploma (Diploma accademico di primo livello), the student must have acquired 180 credits. The diploma gives holders access to competitive exams in the public sector, as well as to artistic careers and further studies in the 2nd cycle.

Second cycle is made up of second level diploma programmes (Corsi di diploma accademico di secondo livello), which offer students an advanced level of education for complete mastery of artistic methods and techniques as well as a high level of professional competency. Admission requirements are either a first level diploma, a university degree or a comparable foreign qualification. There may also be specific requirements as defined by the different institutional regulations. Study programs last two years and require the acquisition of 120 credits. The diploma gives holders access to competitive exams in the public sector, as well as to artistic careers and further studies in the 3rd cycle.

Third cycle. This cycle is made up of Research training programmes (Corsi di formazione alla ricerca). Their goal is to provide the competences to plan and carry out high-level research activities.

Other courses. Afam institutions may also offer:

- Specialization academic courses I (Corsi accademici di specializzazione I): these courses provide high level professional competences in specific areas. Admission requirements are either a first level diploma, a first level university degree or a comparable foreign qualification.

- Specialization academic courses II (Corsi accademici di specializzazione II): these courses provide high level professional competences in specific areas. Admission requirements are either a second level diploma, a second level university degree or a comparable foreign qualification.

- Advanced or Master courses I (Corsi di perfezionamento o master I): these courses provide in-depth study in specific sectors as well as professional development, retraining and continuing education. They have a minimum of 60 credits. Admission requirements are either a first level diploma, a first level university degree or a comparable foreign qualification.

- Advanced or Master courses II (Corsi di perfezionamento o master II): these courses provide in-depth study in specific sectors as well as professional development, retraining and continuing education. They have a minimum of 60 credits. Admission requirements are either a second level diploma, a second level university degree or a comparable foreign qualification.

Academic credits (Crediti formativi accademici - Cfa): study programs are expressed in academic credits. One academic credit generally corresponds to 25 hours of student workload. The average workload for one academic year is conventionally set at 60 credits.

# Alta Formazione Artistica, musicale e coreutica - AFAM

## *The Italian AFAM System*

